





Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We ... HASSAN HASHEMI (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

a recognised club

a charity

c)

d)

Post	al ac	ldress of premises or, if none, ordnance s	urvey map r	eferer	nce or descript	NTER	TAINMEN	TLICENSING
	i	9, MERRION STREET						
						•	2 7 AFR	2045
					ALL C		<b>4 1</b> Mirth	14,50 - 1
Post	tow	LEEDS	Post code	L	S2 8.JE		e se un	Th. 27 (1998) APR
		******	,		Į	0. <u>4.</u> Va 2		
Tele	phor	e number of premises (if any)						
			£			-		
Non	dom	estic rateable value of premises	£ 4200					
Part	2 –	Applicant Details						
Plea	se si	ate whether you are applying for a premis	es licence a	IS:				
			Pleas	e tick	as appropriate	э		
a)	an	ndividual or individuals*		V	please comp	lete sec	tion (A)	
b)	a p	erson other than an individual*						
	i.	as a limited company			please comp	lete sec	tion (B)	
	ii.	as a partnership			please comp	lete sec	tion (B)	
	iii.	as an unincorporated association or			please comp	lete sec	tion (B)	
	iv.	other (for example a statutory corporatio	n)	$\square$	please comp	lete sec	tion (B)	

1

please complete section (B)

please complete section (B)

e)	the proprietor of an	educational establishme	ent		please complete section (B)
f)	a health service bo	dy			please complete section (B)
g)		gistered under Part 2 of th 0 (c14) in respect of an in			please complete section (B)
ga)	of the Health and S	gistered under Chapter 2 Social Care Act 2008 (with rt) in an independent hos	hin the		please complete section (B)
h)	the chief officer of and Wales	police of a police force in	England		please complete section (B)
*lf y	ou are applying as a	person described in (a) o	or (b) please	confir	m: Please tick yes
	l am carrying on or p premises for licensa	proposing to carry on a buble activities; or	isiness which	n invol	
٠	I am making the app	lication pursuant to a			
	o statutory functio	n or			
	<ul> <li>a function discha</li> </ul>	arged by virtue of Her Ma	ijesty's prero	gative	
(A)	INDIVIDUAL APPL	ICANTS (fill in as applica	ıble)		
Mr Surr	Mrs name	Miss	Ms First nam	les	Other title (for example, Rev)
	HASHEMI		HA	SSA	マ
L					Please tick yes
lam	18 years old or ove	r			F
if dif	rent postal address ferent from nises address				
Pos	t Town	LEEDS	Postcode		
Day	time contact telepho	ne number			
Ema	ail address (optional)	)			

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### SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr Mrs	Miss	s 🗌	Ms	Other title (for example, Rev)
Surname			First names	
				Please tick yes
I am 18 years old or ove	۶r			
Current postal address if different from premises address				
Post Town		F	ostcode	
Daytime contact telepho	one number			
Email address (optional	)			

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

	Day	Month	Year	
When do you want the premises licence to start?	· 1			
			· · · · · · · · · · · · · · · · · · ·	
	Day	Month	Year	
If you wish the licence to be valid only for a limited period when do you want it to end?	l,			
	<u></u>		kannannan I	
Please give a general description of the premises (please I USSLA LIKE TS APPLY IN THE ABOUE NAMED PE	read guidan	ce note 1) ແລະເ	er e e	
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ALCOUR WENS PAPER « 4				4 در
4-FOCERIES				
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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) Please tick ☑ yes

### Provision of regulated entertainment

a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performance of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provi	sion of late night refreshment (if ticking yes, fill in box I)	
Sale t	by retail of alcohol (if ticking yes, fill in box J)	$\nabla$
In all (	cases complete boxes K, L and M	

Α

Plays		Ltiminas	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
Standard days and timings (please read guidance note 6)			2)	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	e 3)	
Tue					
Wed			State any seasonal variations for performing play (please	read guidance note	;)
Thur					
Fri			Non standard timings. Where you intend to use the pren plays at different times to those listed in the column on t read guidance note 5)		
Sat					
Sun					

# В

	rd days and	I timings ince note 6)	Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance not	e 3)	<u></u>
Tue					
Wed			State any seasonal variations for the exhibition of films (	please read guidance	note 4)
Thur					
Fri			Non standard timings. Where you intend to use the pren films at different times to those listed in the column on the read guidance note 5)		
Sat					
Sun					

c

Standa	rd days and	g events limings nce note 6)	Please give further details (please read guidance note 3)		
Day	Start	Finish	] /		
Mon		-			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# D

Boxing or wrestling entertainment Standard days and timings		1	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
(please	read guida	ince note 6)			
Day	Start	Finish	] /	Both	
Mon			Please give further details here (please read guidance not	e 3)	
Tue					
Wed			State any seasonal variations for the boxing or wrestling guidance note 4)	entertainment (pleas	e read
Thur					
Fri			Non standard timings. Where you intend to use the pren entertainment at different times to those listed in the coll (please read guidance note 5)/		
Sat					
Şun					
			<u> </u>		

Ε

Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors				
Start	Finish	Please give further details here (please read guidance	Both				
		Please give further details here (please read guidance note 3)					
		State any seasonal variations for the performance of live note 4)	e music (please read g	juidance			
		live music at different times to those listed in the column					
		(Please read guidance note 5)					
	rd days and read guida	rd days and timings read guidance note 6)	rd days and timings       or outdoors or both – please tick (please read guidance note 2)         Start       Finish         Please give further details here (please read guidance note 2)         Start       Finish         Start       Start         Start       Finish         Start       State any seasonal variations for the performance of live note 4)         Non standard timings. Where you intend to use the presented to use to use to use the presented to use to use to use	rd days and timings or outdoors or both – please tick (please read guidance note 2)       Outdoors         Start       Finish       Both         Please give further details here (please read guidance note 3)       Both         State any seasonal variations for the performance of live music (please read guidance note 4)       Non standard timings. Where you intend to use the premises for the performance here for the performance of the performanc			

# F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors				
			note 2)	Outdoors				
Day	Start	Finish	Please give further details here (please read quidance	Both				
Mon			Please give further details here (please read guidance no	te 3)	I.			
Tue								
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)					
Thur								
Fri			Non standard timings. Where you intend to use the pre- recorded music at different times to those listed in the c					
		······································	(please read guidance note 5)					
Sat								
Sun								

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish	-	Both		
Mon			Please give further details here (please read guidance note	e 3)	I	
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur			- /			
Fri			Non standard timings. Where you intend to use the pren dance at different times to those listed in the column on read guidance note 5)			
Sat						
Sun						

# Η

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment you will be providing				
	rd days and read guida	t timings ince note 6)	Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
				Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 3) State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)				
Tue							
Wed							
Thur			-				
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)				
Sat				- ,			
Sun		_					

Late night refreshment Standard days and timings			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors			
(please	read guida	nce note 6)	guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance no	te 3)			
Tue							
Wed			State any seasonal variations for the provision of late night refreshment (pleas guidance note 4)		ase read		
Thur		<u> </u>	-				
Fri		······································	Non standard timings. Where you intend to use the pre- night refreshment at different times to those listed in the list. (please read guidance note 5)	mises for the provisi s column on the left,	on of late please		
Sat			iist (piease reau guidance note of				
Sun							

# J

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		Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance	On the premises	
e read guidan	ice note 6)	note 7)	Off the premises	Ø
Start	Finish		Both	
17:00	02.00	State any seasonal variations for the supply of alcohol (r	blease read guidance r	ote 4)
17:00	02:00			
17:00	02:00			
17:00	62:60	alcohol at different times to those listed in the column on the left, please list		f (please
17:00	04:00	read guidance note 5)		
17:00	0 4:00			
17:00	02:00			
	rd days and read guidan Start 17:50 (7:50 (7:50 17:50 17:50 17:50 (7:50 17:50 (7:50 (7:50)	17:50 02:00 (7:00 02:00 17:00 02:00 17:00 62:00 (7:00 04:00 (7:00 04:00	rd days and timings read guidance note 6)the premises or both - please tick (please read guidance note 7)StartFinish $17:50$ $02:50$ State any seasonal variations for the supply of alcohol (p $17:60$ $02:50$ $14:60$ $02:50$ Non standard timings. alcohol at different times to those listed in the column or read guidance note 5) $17:00$ $04:00$	Indext days and timings read guidance note 6)the premises or both - please tick (please read guidance note 7)Off the premises Off the premisesStartFinishBoth17:50 $02.500$ State any seasonal variations for the supply of alcohol (please read guidance r17:50 $02.500$ 17:50 $62.50$

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name TEYMUR SAHIN	
Address	
Ро	
Persona	
Issuing licenses	
Leeds celly Colencit Ucense Department	

# Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	17:00	02:00	NIA
Tue	17:00	02:00	
Wed	17:00	02:00	
Thur	17:00	02:00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	17:00	04:00	
Sat	(7:00	04:00	NIP
Sun	17:00	02:09	-

Μ

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

see Proforma Lek assessment.

b) The prevention of crime and disorder

- ' [1

c) Public safety

• • H

d) The prevention of public nuisance

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e) The protection of children from harm

**.** -

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#### Checklist

Please	tick	to	indicate	agreement
				P

M

P

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- I have made or enclosed payment of the fee
  I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where
   applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- · I understand that if I do not comply with the above requirements my application will be rejected

## IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

#### Part 4 - Signatures (please read guidance note 10)

Signature of application and an application of a second se		s solicitor or other duly authorised agent. (See guidance applicant please state in what capacity.			
Signatur		÷			
Date	15/04/15				
Capacity	OWNER				
			nt or 2 <sup>nd</sup> applicant's solicitor or other authorised ng on behalf of the applicant please state in what		

capacity.

Signature	
Date	
Capacity	

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)

Post town	Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

### Notes for guidance

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick "on the premises". If you wish people to be able purchase alcohol to consume away from the premises, please tick "off the premises". If you wish people to be able to do both, please tick "both".
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.